LATEST PHOTOPLAY NEWS

WILLIAMS WITH UNIVERSAL.

C. Jay Williams, for the past four years premier director of comedies for the Edison Company, is the latest recruit to the staff of Universal directors.

Among the successful comedies that Mr. Williams has produced during the years he has been associated with the Edison Company are such as "Casta," a two-recler adapted from the famous comedy of the same mame by T. W. Robertson, "Why Giris Leave Home." It is a new version of the comedy that won favor several years ago, entitled "Mr. Wood B. Wedd."

Mr. Williams, who is of Welsh and

Wood B. Wedd."
Mr. Williams, who is of Welsh and
German extraction, was born in New
York City. He knew nothing of pictures until four years ago, when a
friend, a fellow actor, induced him to
pose for the part of Beethoven in an
Edison play, "Beethoven's Moonlight
Sonata." He scored an immediate sucvess and was engaged to appear in sevcess and was engaged to appear in sev-eral other productions of the same com-pany. Then be departed from pictures for a while to tour with Blanche Walsh "The Test." But the seed had been lown. Mr. Williams was assured of the picture's future, and so when he returned from this tour he negotiated again with the Edison for a position as

tor, and he landed. Williams is married. His wife, Mrs. C. Jay Williams, has appeared in dies under her husband's direction for several years and recently be-came his lead. Like her husband, she came his lead. Like her husband, she profers the comedy or else the play where the essential point is the portrayal of character.

"Bay, old man, lend me a fiver till pay you?"

"Which? Four pay day or the day you'll pay me?".—Boston Transchipt,



THE TREY O' HEARTS

PART 4--"Dead Reckoning" WILL BE SHOWN FIRST TIME

COLONIAL On the Avenue

TUESDAY, AUGUST 25TH

Each part is very interesting-full of thrills and surprises. The Colonial supplies its patrons with a synopsis of previous reels so you can intelligently follow the story which appears next Sunday in this paper.

ADMISSION ALWAYS 5c-NO EXTRAS

Can You Find the \$50,000 Photograph

Here's how thirty feet of celluloid cost \$50,000. When the moving picture action for Louis Joseph Vance's new and sensational novel, "The Trey o' Hearts," was being outlined something happened.

The producer pointed out seven places in the novel that he claimed could not be portrayed in pictures. BUT THEY WERE! It only took thirty feet of film to do it, but it cost \$50,000

See is you can find these situations in the story and the

They are just one thing of the many things worth looking

THE TREY O' HEARTS

BY LOUIS JOSEPH VANCE, AUTHOR OF

THE BRASS BOWL-THE BLACK BAG THE LONE WOLF, ETC.

Furnished Exclusively for This Territory by

THE WASHINGTON FILM EXCHANGE 421 9th N. W.

MOTION PICTURE SHOWS TODAY THIS SCHEDULE CHANGES DAILY

NORTHWEST.

9th LEADER E & F Sts.

TODAY "WHEN A WOMAN IS FORTY," Special 2-part Selig Drams. "IN LIEU OF DAMAGES" (Edison). "THE GYPSY TALISMAN"
(Biograph).
ALL FIRST TIME SHOWN.

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Read the Advance Moving Picture Programs in Today's Herald.

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MARYLAND 9th and G Sts. "FIRE LIGHT"

Two-red Eclair, AND A STERLING COMEDY.

SOUTHEAST. ZENITH

Sth, Near G ac. The biggest and best show S. Washington. See today's paper for week's program.

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"CABIRIA"



Scene from big photoplay at Strand Theater this week.

THE STORY OF "CABIRIA."

Photoplay at Strand This Week. The tale of Cabiria, the Roman girl, is being placed before you in this depart-ment. To really appreciate the thrills, see the story on the screen at the Strand this week. This picture is one of the big sations of the year. Here is a contin-

sensations of the year. Here is a contin-iance of the story: SYNOPSIS OF PRECEDING CHAPTERS. Cabins, a little Sicilian girl, is captured by pirates and sold as a size in Carthage. There she is about to be burned alive as a sacrifice to the devil-god to be burned alive as a section to the devision Moloch, when she is recused by young Philrim Arilla and his Ethiop slave, Maciste. Maciste is exprised, but not before he has given Catrina into the keeping of Ecophomists, daughter of Carthage's ruler. Ten years later Philrims returns to Carthage as a Ecoman 447.

CHAPTER III.

his slave, the giant Ethiop, Maciste.
Fulvius loved Maciste as a man might love a great dog that is devoted to him.

to the city's mills.

There (sunk in the brute slumber of fatigue alongside the huge grindstones to which he had for ten years been that, during the fight, Cabiria had been recaptured. Knowing the vile heart of recaptured. Knowing the vile heart of recaptured.

master. Maciste bounded to his feet. His love. lips parted in a cry of cestacy at sight of Fulvius there in the shadows.

But Fulvius checked him with an imperative gesture. At once the giant unterstood the need for silence. Dropping

on one knee he caught the Roman's hand to his lips and covered it with kisses. There was no time to waste if master and man were to escape allve before sunrise. Fulvius pointed to the
manucles that fettered Maciste.

"Break your chain!" he ordered.

Artists and Talking Machine

And at the command the giant tugger

Maciste thus stood in the desert without food or water, without knowledge of their commander's whereabouts, with means of finding the lost camp. In a hostile land they were alone and with no alternative save to wander aimlessly about in search of their fellow Romans

The prospect was not cheering. Starva-tion seemed very near.

Sciplo had suddenly shifted his camp in order to aid his new ally. Massinissa, in an attack on the City of Cirta. Massinissa, had fallen upon his foe and love

rival, Syphax, and had utterly routed him and had taken him prisoner. A retreating fragment of Syphax's army came upon Fulvius and Maciste in the desert, seized the two half dead fugitives and bore them to Cirta as prison-ers of war. Brought before Queen Sophonisba, the captives were condemned to death and were cast into a dungeon

But if Sophonisba was heartless her

dreams of ill omen sent for Karthalo, the High Priest, to read her dreams for her. The priest's eye, as he entered the palace, chanced to fall upon Cabiria. And the created the parace, chanced to fall upon Cabiria. And the created the palace, chanced to fall upon Cabiria.

keeing of the wicked High Freest. And the challenge of the wicked High Freest. And the challenge of the wire confined. Peering out through the dungeon where Maciste and Pluvius were confined. Peering out through the barred window, the captives saw Cabiria rose garden when she sent her lover rose garden when she sent her lover the caste has remained closed. The Jaws of Death.

In the Jaws of Death.

Day and night Fulvius moved through at this sight, gripped the fron bars of the Second reel—In a self-imposed widow-

lave, the giant Ethiop, Maciste. Where Fulvius awaited him.

Where Fulvius awaited him.

Karthalo recovered his senses and suma great dog that is devoted to him. moned the guard, who followed hot after
now he sought to learn what had the fugltives and surrounded them bebecome of the giant. By cautious questions he soon discovered the story of the slave's fate. And by night he stole out to the city's mills.

The story of the stole out into a provision cellar, which they bartothe city's mills.

The story of the stole out into a provision cellar, which they bartothe city's mills.

Fulvius bent over the sleeping giant Karthalo and his boundless power. Fuland touched his shoulder. At the touch,
as a dog at the call of a long-absent this girl he had so strangely learned to

AMERICA'S MUSIC

a juster recognition than has ever fallen their way before. And those among the listeners who still hanker after the recognition than has ever fallen their way before. And those among the listeners who still hanker after the Isseners who still hanker after the great ones of Europe will have to content themselves with what the talking machines can offer them.

At that, however, they will not be denied the work of many really famous artists. Neither will their ears be deprived of much in the way of really good music, for the modern repertoire of receded music is singularly complete. CENTAIN ALTERATIONS AND CONNECTIONS

with us in person this coming season is 191; FROM Yanye, the great Belgian. But in the SAID DAY. course of each of his last two visits to this country he made a phenomenally We Are Headquarters successful series of recordings, all of

he plays.
Other artists of distinction who have B. B. EARNSHAW & BRO.,

But if Sophonisha was heariless her handmaid, Klissa, was not. And again the motto "Save and You Shall Be Saved," proved its magic. For the girl who had once been Cabiria crept by stealth to the dungeon and brought food and drink to the two prisoners. She brought them words of hope and of cheer, too, vowing to do all in her power for them.

Long and with drawing emotion did her great dark eyes rest on the face of Fulvius, and as she looked love was born. From Cabiria's eyes to his own the measage flashed, and for the first time in his life Fulvius loved.

Love opined the eyes of his memory. And in the gracefully beautiful handmaid. Ellissa, he recognized the lost Cabiria.

When she was gone he told Madiste what he had discovered. And in yearning eagerness he waited for her next visit. But Cabiria did not come again to the dungson. And a new peril was besetting her. Sophonishs, having dreamed strange music.

ATTRACTIONS FOR WEEK.

Monday-Zenith, "Thou Shalt Not Steel," "Saits Joins the Force," and "In the Old Trunk;" Marylast: "The Oubliette," Mid-City; "Circle 17," and "Maggie's Honest Lover," Lyric: "Through the Flames," and "The Barn-

Tuesday-Zenith: "Kate Waters of the Secret Service," "The Ranger's Reward," and "Get Out and Get Under;" Maryland: "Weights and Measures," and "A Pearl of Great Price," Mid-City; "Lucille Love, No. 15," "Univer-sal Boy, No. 2," "The Tangle," and "When Beath Rode the En-gine;" Lyric: "On Rugged Shores" and "What Happened to

Wednesday-Zenith: "All at Sea," "The Polo Champion," "The Gateway of Regret," and "Do-lores D'Arada;" Maryland: "The Trey o' Hearts" and "A Wife's Busy Day;" Lyric: "The Oubli-

The schedule for Thursday, Friday and Saturday will appear Wednesday morning.

REJECTED SUITOR RETURNS. ove Defeats Ambition in Pictur

at Leader. "When a Woman's Forty," a two-reel irama, will be at the Leader, on Ninth

street, northwest, near E street, today. The story:
Lucile Danvers, at the age of forty, still reigns as queen of her social set. Wealthy, aristocratic, supremely confident of her powers to thrill and charm, the first scene shows her in the re-ception room of her magnificent home, surrounded by admiring friends. A young girl just entering upon her first magnetises everybody present and Lucile notes that a number

The priest's eye, as he entered the palace, chanced to fall upon Cabiria. And he craved her for his own. The crafty priest told Sophonisba that Molock would bring terrible misfortunes upon herself and upon her country unless Elissa were turned over to Karthalo to be offered up as a acrifice.

Sophonisba was in awe of the High Priest, as was everyone in Carthage. She believed his words were an inspiration the learned to care for Cabiria she dared not refuse the priest's solemn command, her priest, seeing of the wicked High Priest, Karthalo, seixing his terrified victim, lead her thalo, seixing his terrified victim, lead her shock at the news of his proprietor.

I Lucile is determined to surmount the obstacles which age has thrown in her obstacles which age has in her pount of the deal occasionally, and see how for the h

Day and night Fulvius moved through the carthage like a shadow, gleaning news of the army's strength and its plans, digging out the enemy's most cardully guarded secrets. At length his work was done and he was ready to return to Sciplo's camp with his report.

But, his official mission accomplished, Fulvius had two things more to do before he could leave the city where his every step was one stride deeper into the jaws of death. He must make good his pledge to Batto by seeking for news of Cabiria. Then—

Ten years earlier when he had escaped from his pursuers by making that wild three hundred foot dive into the sea Fulvius had been forced to leave behind him his slave, the giant Ethiop, Maciste.

Fulvius had been forced to leave behind him his slave, the giant Ethiop, Maciste.

Fulvius had deen forced to leave behind him his slave, the giant Ethiop, Maciste.

Fulvius had been forced to leave behind him him shad here forced to leave behind him his slave, the giant Ethiop, Maciste.

Fulvius inved Maciste as a man might become scenes of youthful compings. Thus the woman of forty tells bravely through devious and strange paths until
she reaches a new kind of happiness
where no regrets remain save the shadHerald office.

vers rejects the ravages which the years would mark as a toll upon her beauty. while the light of a heautiful soul shines while the light of a beautiful soul shines through her eyes. Day by day, her mind reverts to the handsome young boy of twenty years ago, who loved her and whom she loved, but who was sacrificed to her social ambitions. Too late she learned the truth, and each day was coming home to her more forcible that her ing home to her more forcibly that her life would never be complete unless fate should perform some miracle and return him to her side. In the gentle moonlight of a beautiful autumn evening, she strolls out into the gardens, her mind filled with thoughts of her lost love. The barred from gates, leading to the little rose garden, attract her attention, Dry and shriveled, the dead roses and Artists and Talking Machine

Companies.

It's an ill wind that blows no good.

It's an ill wind that blows no good.

with insane strength at the lengths of agrought from. Ten years of rust had weak-deed them. The sight of his master had redoubled Macister's power. One long tremendous heave and the iron links parted, Maciste, freed, sprang to his master's side. He could give Fulvius no news of Cabirla, nor did the Roman dare waste further time in search of her, together he and the Ethiop sped through the dark streets and out through a postern gate of the Ethy, Dawn found them far on their way to Carthage and beaded for Sciplo's camp.

But when, a day or so later, they came to the spot among the desert sand dues where the camp had recently stood it was no longer there. A few charced embers of camp fires, holes where tent pess had been, a stray acrap of offail or of cast fully, the demand for spusic in mock the site of the Roman army's late shiding place.

Sciplo had broken camp and had marched away. A sand storm had blotted out to be adjusted accordingly.

Our own artists will undoubtedly read of the sand storm had blotted out.

It's an iil wind that blows no good dick the gate forever. A spirit prompted lock the gate forever. A spirit prompted lock the gate forever. A spirit prompted that she should command the presence of the old butler with the almost foreur entry leads that as she should command the presence of the old butler with the almost foreign command the presence of the old butler with the almost foreign across the should command the presence that she should command the presence of the old butler with the almost foreign across the should command the presence that she should command the presence of the old butler with the almost foreign across the should command the presence of the old butler with the almost foreign across the should command the presence of the old butler with the almost foreign across the should command the presence of the old butler with the almost foreign across the should command the presence of the old butler with the almost foreign across the should command the presence of the offer of the old b

good music, for the modern repertoire of wing to the necessity of making of recorded music is singularly complete CERTAIN ALTERATIONS AND CONNECTIONS both as regards performance and music interpreted.

At least one artist who will not be OF FOUR HOURS ON THE TOWN FOR A PERIOD OF FOUR HOURS ON THE TOWN FOR A PERIOD.

which apparently have not yet been issued, for his name heads the list of new offerings in the September list of Columbia records. This time it is the ever-popular Dvorak's "Humoreske" that the release of the player.

DE GRAW-On Saturday, August 2, 1514, at 2:10 a.m., at his residence, 210 Maryland avenue northeast, PETER VOORHEES DE GRAW. Funeral from his late residence Mon-day, August 5, at 250 p. m. Inter-ment private. EDWARDS-On Saturday, August 22, 1914, at 1:40 a. m., MARY E., beloved wife of Vedantus B. Edwards, at her home. 1512 R street northwest.
Funeral private.

FUNERAL DESIGNS. FUNERAL FLOWERS

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operate with me evenings at home; no canvassin verything furnished; don't worry about capital. dll help you. BOYD C. BROWN, Omaha, Nebr HELP WANTED-MALE.

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perienced retail furniture salesman, of neat appearance and good address. State age, references, and salary expected and experience in the furniture business. Apply in own handwriting to Box 1 Herald \$1 Cash.

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advices that the here thus signally hon-ored is the well-known actor Escoffer, a reamber of their stock company in Vin-cennes and a man of fine talent.

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mamber of their stock company in Vincennes and a man of fine talent.

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See them and phone owner, Col. 30.

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